

Show Credits: Lighting and Sound: Laina Grendle. Stage Manager: Vanessa of Cairo. Jawaahir Rehearsal Director: Helen Voelker.

Thank You!

Vanessa would like to thank Theresa, Louise, all Jawaahir members, Elision Playhouse, all the wonderful performers who have dedicated their time and energy for this show, patrons of Jawaahir Dance Company, Eileen and Terry, Oriana of Fanoos Magazine, Cath Petersen, and The Guild of Middle Eastern Dance.

Jawaahir Dance Company is supported in part by the I.A. O'Shaughnessy Foundation.



For a more detailed program:

Check out info & upcoming events for each of our fabulous artists:

Jawaahir 	Vanessa of Cairo 	Colombia Live 
Ethnic Dance Theatre 	Keane Sense of Rhythm 	Moussa 
Nilay 	Phaedra Darwish 	Ray Terrill Dance Group 
Sadie 	Sandra 	Zorongo Flamenco 



Jawaahir DANCE COMPANY AND ACADEMY PRESENT *Vanessa of Cairo*

SUMMER Soiree 2026

COLOMBIA LIVE
ETHNIC DANCE THEATRE
JAWAAHIR DANCE COMPANY
KEANE SENSE OF RHYTHM
RAY TERRILL DANCE GROUP
ZORONGO FLAMENCO DANCE THEATRE

Featuring Artists:

Nilay
Phaedra Darwish
Sandra & Moussa
Sadie

July 30 7pm Doors
7:30pm Show
Elision Playhouse

\$25 adv | \$30 door

JAWAAHIR.ORG

ACT I

Jawaahir Dance Company: Dabke

A beloved Lebanese song that carries the spirit of joy, romance, and celebration. The rhythm and energy of this piece make it a perfect expression of the beauty and power of dabke.

Sandra & Moussa: El Sa'a Wahde Bnos El Leil

Modern Lebanese/Levantine dabke known for its powerful rhythm and high energy. Moussa and Sandra have created a dynamic choreography that blends the roots of traditional dabke with the intensity and athleticism of modern performance.

Keane Sense of Rhythm

Zorongo Flamenco Dance Theatre: Garrotin

ACT II

Ray Terrill Dance Group: Untitled No. 1 2012

Untitled No. 1 draws inspiration from the paintings of Mark Rothko. Through contemporary movement, the work explores beginnings and endings, tracing the poignancy of our comings and goings while searching for meaning in the spaces between.

Ethnic Dance Theatre: Duet from Transylvania

Nilay: Nihavend & Şehnaz Longa

This is two well-known 19th century Turkish instrumental compositions which are both classified as *longas*. In Turkish music, a *longa* is a fast, rhythmic, and lively instrumental piece.

Colombia Live: Caderona and Colombia Tierra Querida

The first piece is inspired by the rhythms of Colombia's Pacific Coast, a region known for its strong Afro-Colombian heritage, energetic percussion, and vibrant dance traditions. The second piece is a cumbia from Colombia's Caribbean Coast. Cumbia is one of Colombia's most recognized musical genres, blending Indigenous, African, and Spanish influences.

Jawaahir Dance Company: Tabla & Sha'abi

Sadie: Habibi & Drum Solo



ACT III

Colombia Live: Mapalé

Mapalé originated along the Caribbean Coast among Afro-Colombian fishing communities and reflects the strength, resilience, and joyful spirit of their culture. *Mapalé* is full of high-energy movements, quick steps, and expressive body motions that symbolize celebration, freedom, and community.

Sandra: Deg Al Mani

Dabke and Bellydance—the ultimate fusion of rhythm and power.

Moussa: Leb nani

This isn't just a dance—it's a celebration of identity. Dabke is Lebanon's traditional folk dance, performed at moments that bring communities together. It's a tribute to resilience, heritage, and the enduring spirit of the Lebanese people. Every stomp symbolizes strength, every synchronized step reflects unity, and every movement honors a culture that refuses to lose hope.

Ethnic Dance Theatre: Women's Pashto Duet

A women's Pashto dance from Khyber Pakhtunwa in Pakistan

Phaedra: Night Wander

The singer expresses that late in the night, his mind wanders back to his love, the rooftops of the old houses, and all the places they walked together, riding the bicycle of his imagination back to the past. This piece combines Raqs Sharqi with elements of lyrical dance.

Jawaahir Dance Company, Vanessa, Sadie: Daughters of Ra

The Daughters of Ra come together to create, celebrate and continue to keep the ancestors alive thru the ritual of life. "Together we rise." "Hathor symbolizes: Joy, music, dance, cosmic mother, sacred sound. Isis symbolizes: Magic, devotion, resurrection, protection, divine feminine authority. Together, they create a powerful polarity." — Bianca Namaste

Egyptian Goddess Hathor: Vanessa

Egyptian Goddess Isis: Sadie

High Priestess: Louise

Priestesses: Theresa, Meghan, Miriam, Tonya, Erin, Paula